

**Donalbain Sides**  
**Speaking scene: 10**  
**Non-speaking scenes: 2, 4, 6**

**Scene 10 (starts half way through the scene)**

**The same.**

**Donalbain:** Student

**ROSS**

Goes the king hence to-day?

**MACBETH**

He does: he did appoint so.

**ROSS**

The night has been unruly: where we lay,  
Our chimneys were blown down; and, as they say,  
Lamentings heard i' the air; strange screams of death.  
The obscure bird clamour'd the livelong night:  
Some say, the earth was feverous and did shake.

**MACBETH**

'Twas a rough night.

**ROSS**

My young remembrance cannot parallel  
A fellow to it.

*Re-enter MACDUFF*

**MACDUFF**

O horror, horror, horror! Tongue nor heart  
Cannot conceive nor name thee!

**MACBETH, ROSS**

What's the matter?

**MACDUFF**

Approach the chamber, and destroy your sight  
With a new Gorgon: do not bid me speak;  
See, and then speak yourselves.

Exeunt MACBETH and ROSS

Awake, awake!

Ring the alarum-bell. Murder and treason!  
Banquo and Donalbain!

*Bell rings*

Malcolm! awake!  
Shake off this downy sleep, death's counterfeit,  
And look on death itself!

*Enter LADY MACBETH*

**LADY MACBETH**

What's the business,  
That such a hideous trumpet calls to parley  
The sleepers of the house? speak, speak!

**MACDUFF**

O gentle lady,  
'Tis not for you to hear what I can speak:  
The repetition, in a woman's ear,  
Would murder as it fell.

*Enter BANQUO*

O Banquo, Banquo,  
Our royal master 's murder'd!

**LADY MACBETH**

Woe, alas!  
What, in our house?

**BANQUO**

Too cruel any where.  
Dear Duff, I prithee, contradict thyself,  
And say it is not so.

*Re-enter MACBETH, ANGUS and ROSS,*

**MACBETH**

Had I but died an hour before this chance,  
I had lived a blessed time; for, from this instant,  
There 's nothing serious in mortality:  
All is but toys: renown and grace is dead.

*Enter MALCOLM and DONALBAIN*

**DONALBAIN**

What is amiss?

**MACBETH**

You are, and do not know't:

**MACDUFF**

Your royal father 's murder'd.

**MALCOLM**

O, by whom?

**ROSS**

Those of his chamber, as it seem'd, had done 't:  
Their daggers, hands and faces were badged with blood --

**MACBETH**

O, yet I do repent me of my fury,  
That I did kill them.

**MACDUFF**

Wherefore did you so?

**MACBETH**

Who can be wise, amazed, temperate and furious,  
Loyal and neutral, in a moment? Here  
Lay Duncan, His silver skin laced with  
His golden blood; there, the murderers,  
Steep'd in the colours of their trade,  
Who could refrain,  
That had a heart to love, and in that heart  
Courage to make 's love known?

**LADY MACBETH**

Help me hence, ho!

**MACDUFF**

Look to the lady.

**DONALBAIN**

*[Aside to MALCOLM]*

**Why do we hold our tongues,  
That most may claim this argument for ours?**

**MALCOLM**

*[Aside to DONALBAIN]*

What should be spoken here, where our fate  
May rush, and seize us? Let 's away;  
Our tears are not yet brew'd.

**BANQUO**

Look to the lady:--

*LADY MACBETH is carried out by ROSS*

And when we have our naked frailties hid,  
That suffer in exposure, let us meet,  
And question this most bloody piece of work,

To know it further. Fears and scruples shake us:  
In the great hand of God I stand; and thence  
Against the undivulged pretence I fight  
Of treasonous malice.

**MACDUFF**

And so do I.

**ALL**

So all.

**MACBETH**

Let's briefly put on manly readiness,  
And meet i' the hall together.

**ALL**

Well contented.

*Exeunt all but Malcolm and Donalbain.*

**MALCOLM**

What will you do? Let's not consort with them:  
To show an unfelt sorrow is an office  
Which the false man does easy. I'll to England.

**DONALBAIN**

**To Ireland, I; our separated fortune  
Shall keep us both the safer: where we are,  
There's daggers in men's smiles: the nearer in blood,  
The nearer bloody.**

**MALCOLM**

Therefore, to horse;  
And let us not be dainty of leave-taking,  
But shift away: there's warrant in that theft  
Which steals itself, when there's no mercy left.

*Exeunt*