

Roles for Student Actors –Revised October 15, 2010

Roles we cannot do without are in *bold italicized* type. If you have few students participating, cast these first; we can cover the rest if necessary. The scenes that involve speaking lines are bolded.

Speaking Roles

<u>Role</u>	<u>Scene(s)</u>
<i>Donalbain</i>	2,4,6,10
Murderer 2	12,14,19
Waiting Gentlewoman	21
Lennox	2,4,6,12,15,22,24,29
Angus	2,3,4,6,12,22,24,29
Macbeth's Messenger	5,8,12,13
Fleance	8,14
Seyton	23,25
<i>Witch 2a</i>	1, 3
<i>Witch 3a</i>	1, 3
Witch 2b	16, 18
Witch 3b	16, 18
Apparition 1	18
Apparition 2	18
Apparition 3	18

For 4 Witches: Cast 2 actors for scenes 1 and 3, two others for scenes 16 and 18

Non-speaking Roles

There are two sets of non-speaking roles. The same students *cannot* also be cast in both groups, as both have a lot to do and rehearse separately.

3-5 Banquet Guests, Parade of Kings

(Non-speaking except for a couple of group lines in the banquet scene)

4 to 6 Soldiers

(Non-speaking except to cry, “Hail, King of Scotland” as a group in Scene 29; they appear here and there throughout the play. Ideally, they should be big and threatening)

Technicians

Two to four students to set up lights (experience is not required, but interest is a big plus).