

# The Tempest

**Speaking Parts For One-Day Residencies - All of these are covered by a professional actor unless otherwise noted.**

## **Master Act I, Scene one**

Male or Female. A small part with two lines, but the first ones in the play, and they are both critical plot information and a **strong** order to the Boatswain in a storm. Needs to be able to go big vocally. The actor who plays this part can also play any other student part in the play other than the Boatswain.

**Boatswain- Critical (shareable, the part can have one actor for the first scene and a different actor for the second. Alternatively they can break up the lines for the first scene between the two of them) Act I, Scene one and Act V, Scene one**

**IF YOU HAVE BUT ONE WILLING STUDENT, GIVE HIM OR HER THIS PART. WE DON'T HAVE IT COVERED WITH A PROFESSIONAL.**

Male or Female. Needs to be capable of great assertion, ie telling the king's officer to shut up and go back to his cabin. Needs verbal confidence and dexterity and a good physical presence - shouts orders in a storm to invisible sailors while watching the sea while dealing with an annoying courtier. Ideally a smaller person with a strong voice. Needs to be OK with being on a ladder.

## **Adrian and Francisco - Act 2 Scene one, Act 3 Scene three and Act 5 Scene one**

**IF YOU ONLY HAVE TWO WILLING STUDENTS, GIVE ONE THE BOATSWAIN AND ONE FRANCISCO. WE DON'T HAVE EITHER COVERED WITH A PROFESSIONAL.**

Male or Female. Young Noblemen who are travelling with the King; part of his entourage. We do not really need both, only Francisco has lines, and he has only three. *So if you have two students you may give Adrian Francisco's lines in Scene three and Act 5 Scene one. Francisco's lines in Act 2 Scene one are plot - important, so if you have a stronger student between the two, please give him or her those lines.*

**Miranda (shareable, the part should have one actor for the first scene and a different actor for the second)- Part of Act One Scene 2; *before she falls asleep AND Act One Scene 2 after she wakes up. This must be played by two different student actors as the whole scene is too long for one student to rehearse in one morning.***

A female part. Prospero's 15-year old daughter. In the first scene she learns that her father is really a powerful prince. *When she falls asleep we switch in the second Miranda professional actor to play the rest of the scene.* The second half of the scene is when she sees and falls in love with Ferdinand for the first time.

**The part requires a certain courage, directness and innocence, AND CONFIDENCE WITH LOTS OF TEXT.**

**Caliban- Act 1 Scene two *Page 9-11 Only***

A CHALLENGING BUT REWARDING PART. IMPORTANT, JUICY AND VERY SPECIFIC, BUT NOT VERY LONG.

A male character. Male or female actor. The deformed son of an old witch, and the devil. Needs to be ok with wearing a grotesque bodysuit. Needs to be bold enough to curse Prospero, and to gloat to her face about having tried to violate Miranda. Loves and hates Prospero. Loves the Island more than anything.

**Trinculo (shareable, the part can have one actor for the first scene and a different actor for the second) Act Two Scene 2; Act Five Scene 1**

A CHALLENGING PART. TO DO THE FIRST OF THESE SCENES IS A LOT, BUT IS FEASIBLE WITH DILIGENCE AND GUSTO. The King's jester, male or female. We have a woman playing it in the other scenes. A challenging but rewarding comic role. Needs to be adventurous enough to lie on top of Caliban under his coat (for shelter from the storm), and physically adept enough to get pulled by the legs off of Caliban (and the 4' platform Caliban is laying on) without hurting him/herself or others. Performed in a mask.

**Stephano: Act Five Scene 1**

The King's drunken butler, male or female. We have a man playing it in the other scenes. A comic part. Performed in a mask.

**Non-Speaking Roles: All of these are covered by a professional actor unless otherwise noted.**

**Shapes:** The weird creatures that bring the banquet out to Alonso and his men. These will be in lycra full body bags. Co-ordinated students with a sense of physical adventure would be good for this.

**Nymphs and Reapers:** These do a dance in Act Four Scene 1. Four of each is the ideal number. the dance may be behind a shadow screen. **We do not have this well covered by professional actors, but it is not crucial to the play's action.**

**Hounds** These simply chase Stephano Trinculo and Caliban. They are masked characters - rather fierce looking dog- masks. They require committing to, but they are fun and easy.